

Urban Remnants: Place, Memory, and Artistic Practice in Berlin and Bogotá (Karen E. Till)



Figure 1. The New Berlin (photo by author, 2006).



Figure 2. Schloßplatz, Berlin 2009 (©Frieder Schnock, Berlin / ARS, NYC).



Figure 3. The GDR Palace of the Republic being "dismantled, not demolished" (photo by author, 2006).



Figure 4. A market at the Schloßplatz (photo by author, 2007).



Figure 5. The empty lot left by the Palast (photo by author, 2009).



Figure 6. The former Jewish Girls School on Auguststrasse (to the left; photo by author, 2006).



Figure 7. Parastou Forouhar, *Sag mir wo die Menschen sind/Where have all the people gone?*, installation with balloons and flash animation (in two rooms), *Hannah Arendt Denkraum* (Hannah Arendt Thinking Space) Exhibition (photo by author, 2006).

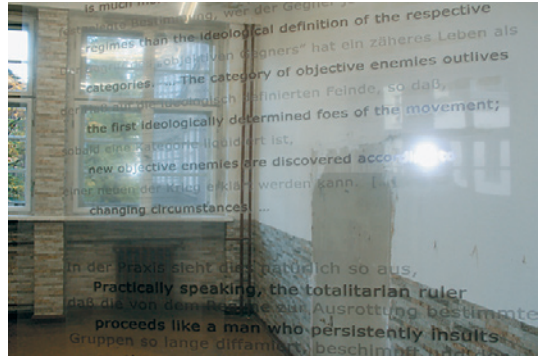


Figure 8. Martha Rosler, *Reading Hannah Arendt (Politically)*, installation with printed panels in one room, *Hannah Arendt Denkraum* Exhibition (reprinted with kind permission of artist; photo by author, 2006).



Figure 9. Sebastian Hefti, Susanne Hofer and Kartri Oettli, *Auditorium Elemente und Ursprünge totaler Herrschaft/Auditorium Elements and Origins of Totalitarianism*, video installation with television monitors, DVD players, and wooden shelves, *Hannah Arendt Denkraum* Exhibition (reprinted with kind permission of artists; photo by author, 2006).



Figure 10. Judith Siegmund, *A Vocation - Job - Daily Grind? Labor, Action and Work*, installation with t.v. monitors and texts, *Hannah Arendt Denkraum* Exhibition (reprinted with kind permission of artist; photo by author, 2006).



Figure 11. Anna Zosik, *Denkstätte*, *Hannah Arendt Denkraum* Exhibition (reprinted with kind permission of artist; photo by author, 2006).



Figure 12. The reading room, *Hannah Arendt Denkraum* Exhibition (photo by author, 2006).



Figure 13. A listening room, *Hannah Arendt Denkraum* Exhibition (photo by author, 2006).



Figure 14. Arendt Hypertext in the school's stairwells, by artist Adib Fricke, *The Word Company, Can't simulate freedom (Kann Freiheit nicht simulieren)*, *Hannah Arendt Denkraum* Exhibition, Berlin 2006 (reprinted with kind permission of artist; photo by author, 2006).



Figure 15. Bogotá's new green spaces: Millennium Park (photo by author, 2009).



Figure 16. Spaces of the dead in Bogotá: The cemetery for the wealthy (photo by author, 2009).



Figure 17. The former cemetery for the city's underclass (photo by author, 2009).



Figure 18. *Almas Anonimas (Anonymous Souls)* by artist Beatriz Gonzales; 8957 hand-painted images using stencils in four mass-crypt structures (photo by author, 2009).