

Las Vegas and the End of the World (Michael Peterson)



The view of the Luxor from McCarran Airport shows the way Vegas can, at times, seem embedded in the natural world (photo by author).



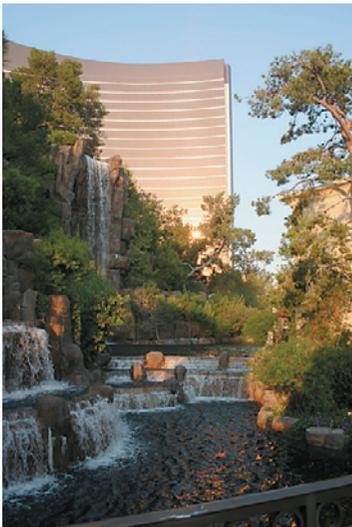
The reverse perspective, from hotel looking toward airport, demonstrates the scale of the paved desert (photo by author).



Construction sites are as visually present to the Vegas tourist as are finished buildings (photo by author).



Traffic jams are routine at the intersection of Las Vegas Boulevard and Tropicana; The Strip is a paradoxically pedestrian space (photo by author).



The Wynn is screened from the street view by an artificial mountain (photo by author).



In contrast to the famously public fountains at the Bellagio, the Wynn mountain means that only patrons of the resort can view the evening light show on the Lake of Dreams (photo by author).